CREDITS

SCENERY: CONSTRUCTION	Tim French, Victor Round.
PAINTING	Mark White, Tim Jarvis.
SET CURTAINS	Kindly loaned by BBC Properties Department.
LIGHTING	Tim French, Christopher Ford.
STAGE HANDS	Mark Harrison, Christopher White, Robin Bayley.
COSTUMES AND PROPERTIES	Rosemary Milner, Pamela Round, Diana Perry, Janet Whitney and Ladies of the Theatre Workshop.
BOX OFFICE	Lionel Weston.
REFRESHMENTS	Barbara French, Ann Mills, Pauline Parsons.
MAKE UP	Zena Bayley, Alison Milner, Kerry Osborne, Jill & Jenny Doughty and Theatre Workshop.
PROGRAMME COVER	Oliver Wenn.
REHEARSAL PIANIST	Matthew Worsnop.

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THE THEATRE WORKSHOP is a group of Parents, Staff and Friends of Old Swinford Hospital who back and support Dramatic/Musical Productions by the boys of the school. Many thanks to everyone who has helped in any way towards this production of "Ruddigore" and particularly to Sian Pollard, Nicola Pomeroy and Victoria Partridge for singing the leading female roles.

THE MUSICAL DIRECTOR would like to express his sincere thanks to members of the orchestra for playing.

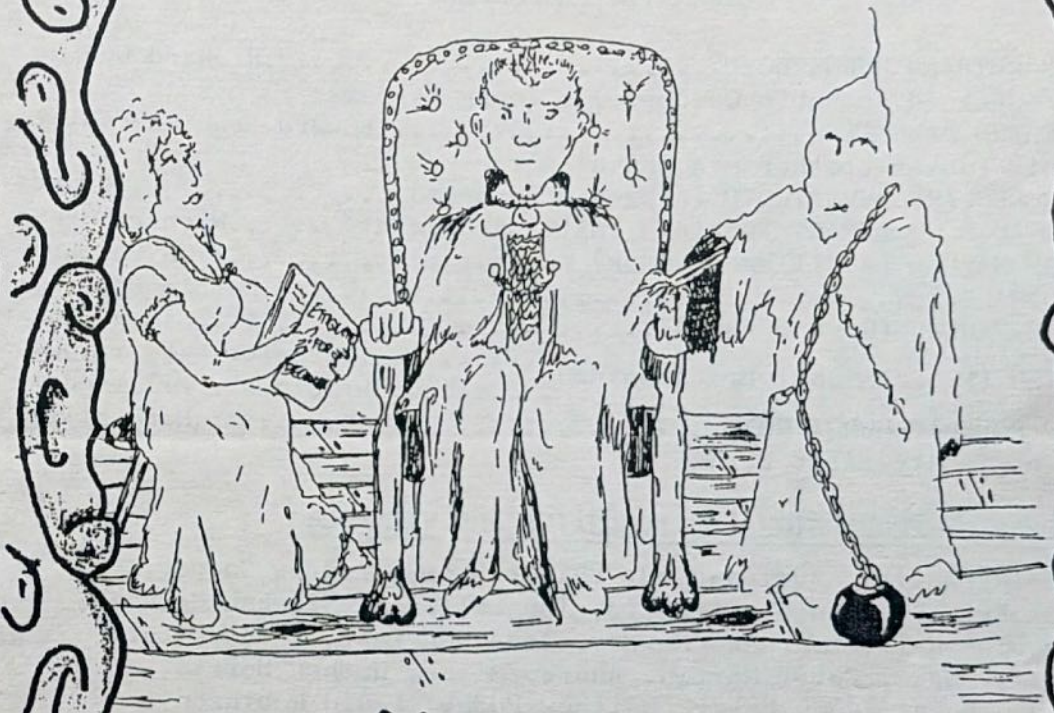
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PAST PRODUCTIONS

1983	Joseph & His Amazing Technicolor Dreamcoat
	Toad of Toad Hall
1984	Oliver
	Kidnapped at Christmas
1985	Trial by Jury
	The Birds of Aristophanes
1986	Pirates of Penzance
1987	H.M.S. Pinafore
1988	Macbeth

Gilbert & Sullivans'

RUDDIGORE



May 1988

Old Swinford Hospital

RUDDIGORE

or

The Witch's Curse

W.S. GILBERT — SIR ARTHUR SULLIVAN

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DRAMATIS PERSONAE

SIR RUTHVEN MURGATROYD.....Richard Cooper
(Disguised as Robin Oakapple, a Young Farmer)
RICHARD DAUNTLESS.....Edward Bennion-Pedley
(His Foster-Brother - A Man-o'-war's-man)
SIR DESPARD MURGATROYD (A Wicked Baronet).....Toby Platt
OLD ADAM GOODHEART (Robin's Faithful Servant) .....Richard Gray
ROSE MAYBUD (A Village Maiden) .....Sian Pollard
MAD MARGARET.....Nicola Pomeroy
DAME HANNAH (Rose's Aunt) .....Simon Cook
ZORAH (Professional Bridesmaids).....Victoria Partridge
RUTH (Professional Bridesmaids).....Christopher Billingham
SIR RODERIC MURGATROYD.....Mark Ellis
(The Twenty-first Baronet)

CHORUS OF PROFESSIONAL BRIDESMAIDS AND VILLAGERS

Timothy Astley, Adrian Bird, Philip Brown, Andrew Cooper, Alex Driver, Jonathan Francis, Ian Galloway, Stephen Gardner, Nicholas Hall, Laurance Hopper, Jonathan Lear, Richard Lott, Jeremey Mace, Peter Martin, Andrew Milne, Nathan Morris, Gary Osborn, John Perry, Matthew Pudge, David Robinson, Alex Silk, David Smith, Richard Stokes, Stuart Whiting.

CHORUS OF BUCKS AND BLADES AND ANCESTORS

Jeremy Bretherton, David Cook, Jonathan Datta, Edward Hewitt, James Kench, Russell Morrison, Simon Parrish, David Perry, Andrew Petford, Martin Price, Jonathan Turner, Michael Watkins, Oliver Wenn.

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ACT ONE - THE FISHING VILLAGE OF REDERRING IN CORNWALL

ACT TWO - THE PICTURE GALLERY IN RUDDIGORE CASTLE

TIME - Early in the 19th Century

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ORCHESTRA

VIOLINS	Della Lawrence, David Watson, Clare Cooper, Karen Jewess, Jo-Anne Lowe, Mark Watson, Roland Hayter, Adrian Plevin.
VIOLAS	Fiona Glasscock, Ann-Marie Simpson
CELLOS	Glyn Davies, Matthew Trow, Anthony Pardoe-Matthews.
FLUTES	Tony Grant, Niel Shaw, Michael Martin.
OBOE	Catherine Round.
CLARINETS	Mark O'Connor, Matthew Gardner
BASSOON	Christopher Mabbott.
TRUMPETS	Jeremy Gray, James Hale.
TROMBONES	Adam Hubbard, Paul Foxley.
FRENCH HORNS	Robin Hopper, Matthew Cooke.
TIMPANI/PERCUSSION	Molly Hunton, Alastair Cormell.
PIANO	Matthew Worsnop.

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PRODUCER — MARY CROSLAND
Assisted by Toby Platt and Ronald Darroch

MUSICAL DIRECTOR — PHILIP HILDESLEY

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