PAST PRODUCTIONS

1983	Joseph and His Amazing Technicolour Dreamcoat Toad of Toad Hall
1984	Oliver Kidnapped at Christmas
1985	The Birds of Aristophanes Trial by Jury
1986	Pirates of Penzance
1987	H.M.S. Pinafore
1988	Macbeth Ruddigore

NEXT PRODUCTION

May 1989 Iolanthe

OLD SWINFORD HOSPITAL



The Bacchae

January '89

THE BACCHAE
of
EURIPIDES

Translated by Mary Crosland

CAST

Dionysos	Jay Watt II
Teiresios	Toby Platt
Cadmos	Joseph Yeates
Pentheus	Nicholas Bailey
Attendant	Marc Mears
Messenger I	Thomas Fortes-Mayer
Messenger II	Mark Harrison
Agaue	Mary Woodcock
Chorus Leader	Mary Crosland
Servants	Timothy Blackwell Toby Bywater
Chorus	Katie Bennett Christopher Billingham Ian Galloway Matthew Gill Kathryn Hogg Lawrence Hopper Michelle Knaggs Katy McAllister Peter Martin Penny Mees Duncan Parker Philippa Tomson Rosalind Yeates
Musicians Flutes	Tony Grant Richard Gray Niel Shaw
Trumpet	Jeremy Gray
French Horn	Edward Bennion-Pedley
Percussion	Matthew Worsnop

Conducted by Mark Ellis

Director	Mary Crosland
Choreographer	Mark Barden
Music composed by	Mark Ellis
Rehearsal Pianist	Robin Moody
Scenery painted by	Mark White, Art Dept.
Lighting	Christopher Ford Tim French Vic Round
Costumes, masks, make-up	Theatre Workshop
Box Office	John Robinson
Publicity	Ronald Darroch
Refreshments	Theatre Workshop
Programme cover design	Tim Jarvis

There will be no interval,
but refreshments will be available after the performance

THE THEATRE WORKSHOP is a group of parents, staff and friends of the school who back and support dramatic/musical productions by the boys of Old Swinford Hospital.

Many thanks to everyone who has helped in any way towards this production of *The Bacchae*. The Director would like to thank the Headmistress of Holy Trinity School, Kidderminster, for allowing her girls to participate in this production and the Master and Fellows of Pembroke College, Oxford, for electing her to a Schoolmaster Fellowship in Trinity Term 1988, which allowed her to translate the play.

Of the Fellows, two deserve special mention: Godfrey Bond, for reading the completed translation and making many helpful comments on it, and Colin Leach, for his unfailing enthusiasm and support for the whole project.