A pageant of the history of St. Mary's Old Swinford

Antiquitas Saeculi Juventus Mundi

The Age of the Century is the Youth of the World

Tuesday 30th. September Wednesday 1st. October
Thursday 2nd. October Friday 3rd. October

1980

This Pageant - Antiquitas Saeculi, Iuventus Mundi - is the Parish of Old Swinford's contribution to the celebration of the Thirteenth Centenary of the Diocese of Worcester.

In a 'promenade production' the audience usually stands to view the tableaux or exhibits: we ask members of the audience to turn in their seats as the pageant unfolds from left to right.

ANTIQUITAS SAECULI, IUVENTUS MUNDI

Tableau 1. King Eadred grants the land of Old Swinford by charter to Thegn Borholm. 950 A.D.

Tableau 2. William Fitz Ansculf, of Dudley, Lord of Swinford, bestows feudal tenure on Acard. 1085 A.D.

Tableau 3. The Grammar School (afterwards the King Edward VI Foundation) c. 1430 A.D.

Tableau 4. Thomas Foley founds Old Swinford Hospital. 1667 A.D.

Tableau 5. The growing industrial life of Stourbridge in the 19th Century.

Tableau 6. Dr. William Hallifax in conversation with Nicholas Hawksmoor about the building of the present Rectory. 1699 A.D.

Tableau 7. The Revd. Thomas Philip Foley with Joanna Southcott the self-styled Prophetess. c. 1800 A.D.

Tableau 8. The Revd. Charles Henry Craufurd defends his marriage to his former Cook. 1868 A.D.

Tableau 9. The building of the new Chancel. 1899 A.D.

Tableau 10. The Baptism of Master
D.D.M.A.D.G.C. Williams by
The Revd. Dr. Simon Ford. 1676 A.D.

Tableau 11. Rectors in trouble with the law
in the reign of Queen Elizabeth Firs

Tableau 12. The Churchwardens' Accounts.

Tableau 13. Ernest and Mary Stevens. 1930.

At the end of the Pageant the Organist will play the opening bars of the Hymn "Thy Hand, O God, has guided Thy flock from age to age," and the congregation is invited to stand and join in the hymn and the ensuing short service as printed.

Thy hand, O God, has guided
Thy flock, from age to age;
The wondrous tale is written,
Full clear, on every page;
Our fathers owned thy goodness,
And we their deeds record;
And both of this bear witness:
One Church, one Faith, one Lord.

Thy heralds brought glad tidings
To greatest, as to least;
They bade men rise, and hasten
To share their great King's feast;
And this was all their teaching,
In every deed and word,
To all alike proclaiming:
One Church, one Faith, one Lord.

Through many a day of darkness,
Through many a scene of strife,
The faithful few fought bravely,
To guard the nation's life.
Their Gospel of redemption,
Sin pardoned, man restored,
Was all in this enfolded:
One Church, one Faith, one Lord.

Thy mercy will not fail us,
Nor leave thy work undone;
With thy right hand to help us,
The victory shall be won;
And then, by men and angels,
Thy name shall be adored,
And this shall be their anthem:
One Church, one Faith, one Lord.

PRAYERS

THE LORD'S PRAYER

THE GRACE

Coffee will be served at the rear of the Church after the performance, and visitors are invited to view the Exhibition of Historic Documents in The Lady Chapel.

THE VOICES

Norman Green
Lewis Davies
Norman Davies
Eric Brooks
Kathleen Brooks
Brian Sutton
Philip Hawker
Irene Green
Sheila Cameron
Anne Davies
Wendy Tranter
Janice Sutton
Michael Woodall

THE ACTORS

Simon Moult
Sarah Hook
Janet Taylor
Gail Tomlinson
Zillah Wyre
Sarah Hopkins
John Clarke
Eddie Gale
Beatrice Gale
Amanda Gale
Emma Gale
Simon Henley
Karen Tapper
Clifford Day
Christine Day
Deborah Day
Geoffrey Day
Peter Holmes
Janice Sutton
Jane Jukes
Philip Hawker
Veronica Carter
Andrew Canning
Mark Cleveland
Brian Sutton
Eric Brooks
Norman Davies
Betty Richards
Wendy Tranter
John Stanton
Anne Davies
Claire Davies
Margaret Harris
Diane Henley
Doreen Ryan
Margaret Woodall
Rachel Woodall
Norman Green
Victoria Johnson
Katherine Johnson
Stanley Zankowicz
David Richards
Kathleen Brooks
Irene Green

THE MUSIC

includes pieces by :-

William Walond	(1725-1770)
John Stanley	(1713-1786)
Frank Bridge	(1879-1941)
Henry Coleman	(20th Century)
John Bennett	(1735-1784)
John Travers	(1703-1758)

played on the organ of St. Mary's Church by the Organist, Harry Wellings.

CREDITS

Our thanks are due to :-

Stage Management Team	Directed by Eddie Gale
Lighting Team	Directed by John Elwell
Publicity Team	Directed by Michael Woodall
Wardrobe	Directed by Doreen Ryan and Dorothy Sheldon
Audio Technician	Rod Ridgway
Cover Design	Liz Herringshaw

We are grateful for the expert help of Alastair Anscombe and Louise Jackson.

THE PRODUCTION

Written, devised and produced by Sheila Cameron and Kate Davies.