OLD SWINFORD HOSPITAL

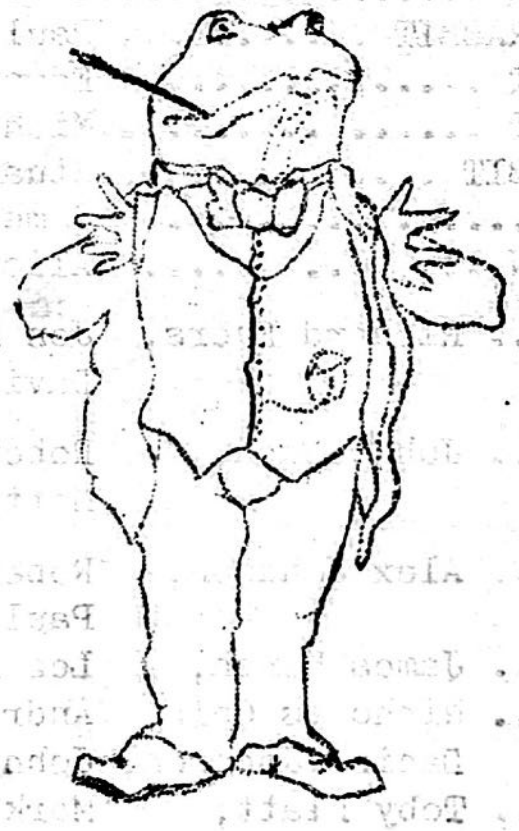
TOAD OF TOAD HALL

A play from Kenneth Grahame's book

The Wind in the Willows

adapted by A.A. Milne

November 9th, 10th, 11th, 12th 1983



CAST

(In order of appearance)

MOLE .....Jolyon Barker
WATER RAT .....Jeremy White
MR. BADGER .....Mark Reardon
TOAD .....Ashley Orwin
ALFRED .....Richard Lovewell
THE BACK LEGS OF ALFRED .....Giles Hodges
CHIEF FERRET .....Julian Bishop
CHIEF WEASEL .....Ian Henley
CHIEF STOAT .....Adrian Bradley
FIRST FIELD-MOUSE .....Andrew Greasley
SECOND FIELD-MOUSE .....Peter Mitchell
POLICEMAN .....Simon Pathe
GAOLER .....David Cheshire
USHER .....Adam Ford
JUDGE .....David Pardoe
TURKEY .....Andrew Cutler
DUCK .....Simon Henley
PHOEBE .....James McCormick
WASHERWOMAN .....Lawrence Bayley
THE WHITE RABBIT .....Paul Giles
MAMA RABBIT .....Edward Hewitt
LUCY RABBIT .....Michael Jones
HAROLD RABBIT .....Stuart Sutton
FOX .....James Bullock
BARGE-WOMAN .....Alistair Rock

FERRETS..... Richard Evers, Jon Hancock, David Slade

WEASELS..... John Leach, Robert Wilder, Matthew Worsnop

STOATS..... Alex Johnson, Robert Hunter, Paul Tennant

RABBITS .... James Kench, Lee Edwards

SQUIRRELS... Nicholas Cole, Andrew Evers, Daniel Johnson, John Rostron

FIELD MICE.. Toby Platt, Mark Round, Matthew Guest, Robin Bayley

SYNOPSIS OF SCENES

ACT ONE

Scene 1 The River Bank
Scene 2 The Wild Wood

ACT TWO

Scene 1 Mr. Badger's House
Scene 2 The same (some weeks later)

ACT THREE

Scene 1 The Court-House
Scene 2 The Dungeon
Scene 3 The Canal Bank

ACT FOUR

Scene 1 Rat's House by the River
Scene 2 The Underground Passage
Scene 3 The Banqueting-room at Toad Hall

There will be an interval between Act Two and Act Three

PLAY produced by: Hilda Mayfield
Assisted by: Lionel Weston

Stage Manager: Ian Tomson
Assisted by: Trevor Clark, Ian Dryden, Jason Finch, Alex Howarth, James Mealings, John Penney, Kevin Williams

Lighting: Blake Devitt
Assisted by: Jonathan Callwood, Alastair Houston, Darren Jones
Scenery: Clive Williamson
Assisted by: K. Quiney
Artistic Designer: Mark White
Props: C. Bradley & K. Quiney
Wardrobe and Make-Up: Members of The Theatre Workshop

Heads of Toad, Rat, Mole & Badger
designed and executed by J. Dench

Box Office Lionel Weston

THE THEATRE WORKSHOP was formed just over a year ago to assist the School with Drama productions. The enthusiastic members have raised money, assisted with the production of 'Joseph' and played a major part in the production of Toad of Toad Hall. The Animal heads, the costumes, the scenery, the props (which are considerable) have been undertaken by the Workshop. Membership is open to boys and parents. Anyone wishing to join in order to help with the next production in 1984 of 'Oliver' should contact Mr. P. Hildesley.

THE PRODUCER wishes to thank most sincerely the Stage and Lighting Crew, Carl Bradley, Ken Quiney, Diane Henley, Lesley Dench, Yvonne Hunter, Pat Pardoe, Charlotte Potter, Francoise Rigby, Gill McKenzie, Mary Crosland, Rosemary Milner, Sue Hildesley, Clive Williamson, Mark White, Philip Hildesley, Lionel Weston and, indeed, everyone who has helped in any way towards this production.