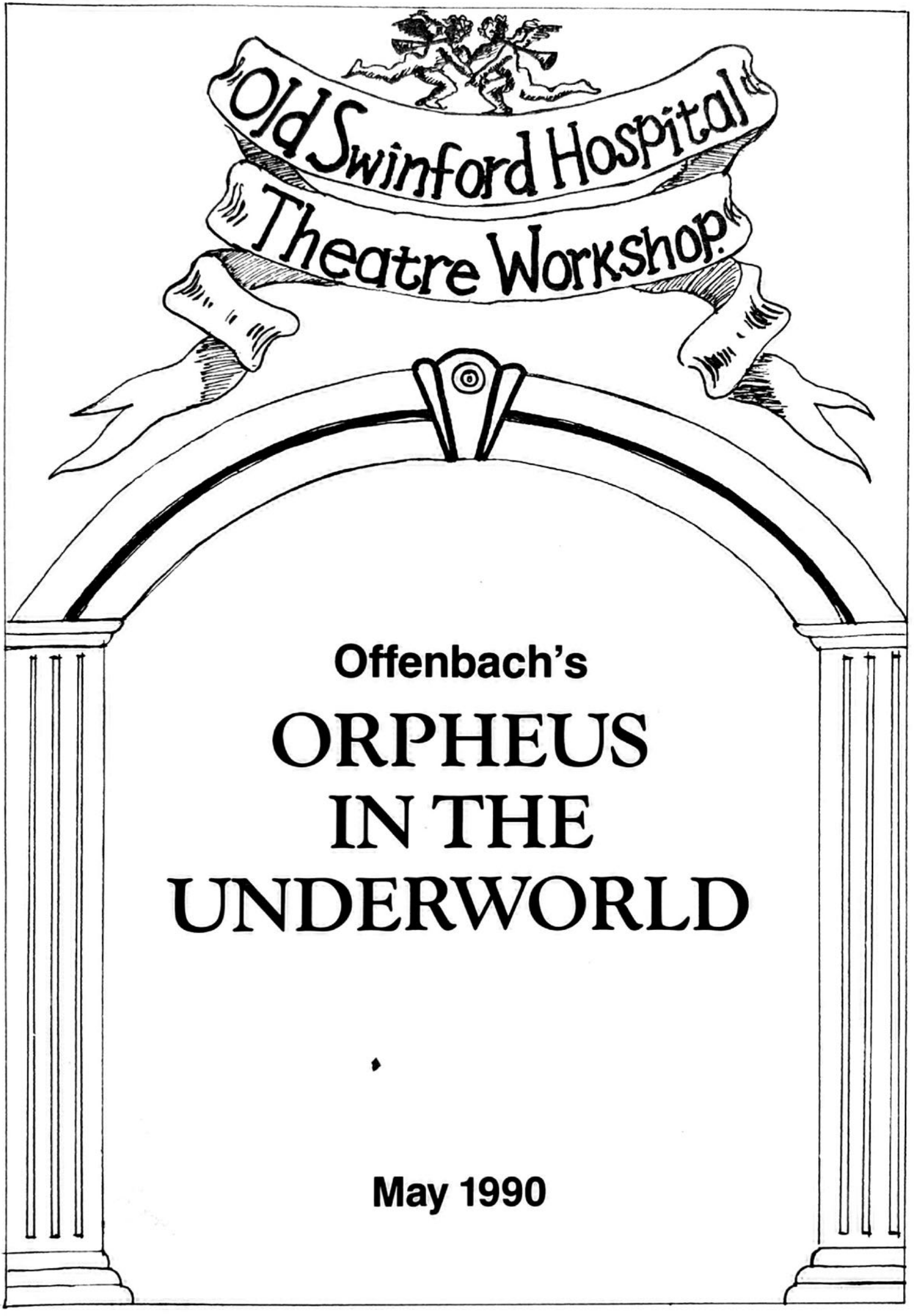


Offenbach's

ORPHEUS IN THE UNDERWORLD

May 1990

ORPHEUS IN THE UNDERWORLD

New Book and Lyrics by
Phil Park

Music by
Jacques Offenbach
Adapted and Arranged by
Ronald Hanmer

DRAMATIS PERSONAE

EURYDICE – Wife of Orpheus ..... Katie Dench
CALLIOPE – Muse of Poetry, Mother of Orpheus ..... Jonathan Turner
CUPID – God of Love ..... Martin Dodds
VENUS – Goddess of Beauty ..... Richard Gregory
DIANA – Goddess of Hunting ..... Richard Billingham
JUNO – Wife of Jupiter ..... Gillian Robson
ORPHEUS – Professor of Music ..... Richard Cooper
PLUTO – King of Hades ..... Edward Bennion-Pedley
JUPITER – King of the Gods ..... Toby Platt
MARS – God of War ..... Jeremy Bretherton
MERCURY – Messenger of the Gods ..... Martin Price
BACCHUS – God of Wine ..... Jonathan Datta
VULCAN – God of Fire ..... Simon Pearce
STYX – Servant of Pluto ..... Mark Ellis
ICARUS – Pilot of the Ballon ..... Jonathan Datta

NYMPHS, SHEPHERDS, GODS, GODDESSES ATTENDANTS, REVELLERS etc.

A. Ballard, R. Banham, N. Barr-Hamilton, M. Bellingham, J. Bretherton, D. Cambridge, N. Cambridge, A. Cole, S. Cook, B. Corfield, T. Fisher, R. Franklin, I. Galloway, C. Gascoyne, M. Gibbs, S. Gibson, A. Graham, D. Grazebrook, A. Greenfield, S. Knight, G. Lawton, O. Lodge, J. Marriott, P. Martin, M. Millership, J. Pearce, S. Pearce, M. Price, A. Silk, L. Sowerby, M. Townsend, N. Townsend, A. Whiting, E. Whitney, A. Wilson.

TIME: The action of the operetta takes place, without any regard for credibility, in unspecified Ancient Times.

PLACE:

ACT ONE	A Landscape Near Thebes
ACT TWO	Mount Olympus
ACT THREE	Scene 1: Pluto's Den
	Scene 2: Hades

ORCHESTRA

VIOLINS	Diane Partridge (leader), Margaret Wright, Della Lawrence, Mark Watson, Ian Davidson, Adrian Plevin, Roland Hayter, Nicholas Hall, Richard Horan
VIOLAS	Andrea Chapman, Diane Davies
CELLOS	Glyn Davies, Richard Painter, Stephen Tai
DOUBLE BASS	John Mason
FLUTES	Tony Grant, Niel Shaw
OBOE	Yvonne Sutton
CLARINETS	Sally Bain, Matthew Gardner
BASSOONS	John Sutton, Joanne Boardman
FRENCH HORNS	Robin Hopper, Julian Goodwin
TRUMPETS	Neil Berry, Jeremy Gray
TROMBONES	Lawrence Hopper, Nicholas Chadwick
PERCUSSION	Molly Hunton, Alastair Cormell
PIANO	Robin Moody

PRODUCER
Peter Morris
Assisted by Alison Phillips

MUSICAL DIRECTOR
Philip Hildesley

CREDITS

SCENERY: CONSTRUCTION	Tim French, Christopher Ford
PAINTING	Mark White, Tim Jarvis, Mark Jordan, Cathy Morris
LIGHTING AND SOUND	Christopher Ford, Tim French, Mark Jordan
COSTUMES AND PROPERTIES	Rosemary Milner, Pamela Round and Theatre Workshop
MAKE-UP	Ladies of Theatre Workshop
BOX OFFICE	Leslie Drinkwater
PROGRAMME: Cover Design	Tim Jarvis
Printing	Silk & Terry Ltd.

THE THEATRE WORKSHOP is a group of parents, staff and friends of Old Swinford Hospital who back and support musical/dramatic productions by the boys of the school. Many thanks to everyone who has helped in any way towards this production of "Orpheus in the Underworld" and particularly to Katie Dench and Gillian Robson for singing the leading female roles and Mrs Rosemary Gripton for her help and expertise with singing tuition.

THE MUSICAL DIRECTOR would like to express his sincere thanks to members of the orchestra for playing.

PAST PRODUCTIONS

1983 Joseph and His Amazing Technicolour Dreamcoat
Toad of Toad Hall

1984 Oliver
Kidnapped at Christmas

1985 Trial by Jury
The Birds of Aristophanes

1986 Pirates of Penzance

1987 HMS Pinafore

1988 Macbeth
Ruddigore

1989 The Bacchae
Iolanthe

1990 The Imaginary Invalid