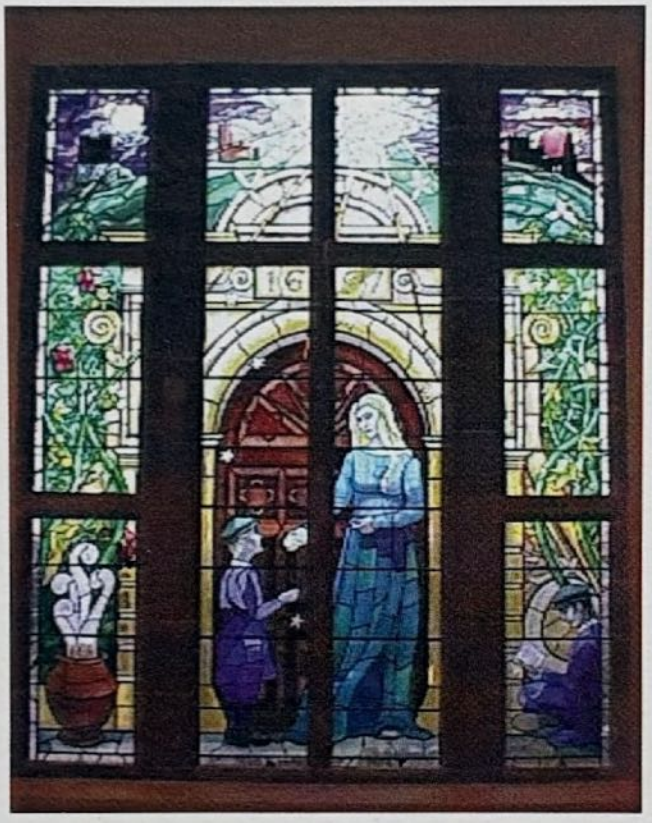
Old Swinford Hospital
Stourbridge



The Dedication
of the
Stained~Glass Window
In the Great Hall
Tuesday 15th February 2000
12.00 noon

The Congregation shall stand as the Bishop and Feoffees enter the Great Hall

All being in their appointed places, the Congregation shall sit

INTROIT The King Shall Rejoice **Handel**

Welcome by the Headmaster

THE FIRST HYMN

Ye holy angels bright,
Who wait at God's right hand,
Or through the realms of light
Fly at your Lord's command;
Assist our Song,
For else the theme
Too high doth seem
For mortal tongue.

Ye blessèd souls at rest,
Who ran this earthly race,
And now, from sin released,
Behold the Saviour's face;
His praises sound,
As in His Light
With sweet delight,
Ye do abound.

Ye saints who toil below
Adore your heavenly King,
And onward as ye go,
Some joyful anthem sing;
Take what he gives,
And praise Him still
Through good and ill,
Who ever lives.

My soul, bear thou Thy part,
Triumph in God above,
And with a well-tuned heart,
Sing thou the songs of love;
Let all thy days,
Till life shall end,
Whate'er He send,
Be filled with praise.

Richard Baxter

Please sit for Reading by
the Head of School, Christopher Hearne
and the Deputy Head of School, Anthony Whall

The Window and Its Symbolism

DEDICATION OF THE WINDOW
BY THE RT. REVD. DR. PETER SELBY,
BISHOP OF WORCESTER

Please sit for the Anthem

'Speed Your Journey'
from 'Nabucco' — **Guiseppe Verdi**

Prayers by the Revd. Greville Cross
Rector of St. Mary's Church, Oldswinford

HYMN

And did those feet in ancient time
Walk upon England's mountains green?
And was the holy Lamb of God
On England's pleasant pastures seen?
And did the countenance divine
Shine forth upon our clouded hills?
And was Jerusalem builded here
Among those dark satanic mills?

Bring me my bow of burning gold!
Bring me my arrows of desire!
Bring me my spear! O clouds, unfold!
Bring me my chariot of fire!
I shall not cease from mental fight,
Nor shall my sword sleep in my hand,
Till we have built Jerusalem
In England's green and pleasant land.

William Blake

BLESSING

At the end of the Service please stand while the Bishop and
Feoffees leave the Great Hall

CHOIR

Trebles James Savage, Charles Pugh, Robert Cotterill, Gavin Evans, Oliver Lilley, Samuel Grant, Joshua Haddow, Edward Peck, Thomas Smith, Craig Shanley, Simon Wilkinson, Max Ruisi, Henry Parker, Alexander Vincenzotti, Robert Thompson, Adam Lloyd, Duncan McKenzie, Matthew Saunders, Nicky Boyce, Simon Chambers, Benedict Sarhangian

Altos Peter Clayton, John Dalton, Steven Tong, Thomas Bell, Mrs G Tatler

Tenors Nicholas Peck, Edward Riley, Jonathan Wilkinson, Simon Tatler, Thomas Wells, Thomas Underwood, William Swift, Steven Ward, Harry Rowley, George Robson, Peter Labib, Christopher Totney, Mr D Wilkins

Basses Andrew Bell, Christopher Ireland, Matthew Rogers, Edward Hall, Keith Balkwill, Edward Hartshorne, Andrew Herring, Sebastian Watson, James Hill, James Herbert, Darren Cooper, Adrian Somerfield, Mr M Brand, Mr P Hildesley

Choirmaster
Mr Mark Ellis

The Window and Its Symbolism

In November 1996 the Feoffees established a sub-committee to consider how the new Millennium might be marked in some tangible form, mindful of the religious significance of the year 2000. Various projects were suggested, but the idea of a stained-glass window in the Great Hall was the unanimous choice. A competition was held amongst the boys, and the winning designs were submitted to Norgrove Studios at Redditch, who had been chosen to undertake the project. The result was two possible designs, and the one we see today, by Clare Johnson, was the clear favourite of the Feoffees. The window marks first and foremost this year as the celebration of 2000 years since the birth of Jesus Christ. The date is represented in Latin on the urn on the lower left side.

The window also incorporates the central concept of the school as a charitable foundation. The 2000 years since the birth of Jesus Christ, and the three centuries of the school's history are represented at the top of the window by night, day and sunset, symbolising the passing of time. The rays of the sun shine strongly and confidently pointing the way ahead into the next millennium. The window is studded with stars reminding us of the star that led the wise men to Bethlehem, but for us, also a happy portent for the future.

Central to the window is the figure of Charity, reminiscent of the carved wooden representation of Charity and child, originally over the front entrance into Founder's, but now over the door of the Oak Room. This reminds us of the original purpose of the school, that of providing free education to the sons of poor but honest people whose sons would not otherwise be educated. Framing the two central figures is the entrance to Founder's, and behind, the carved oak door. The figure of Charity offers an apple, fruit of the tree of life, to a boy dressed in the style of the original uniform. To the right another boy reads a book inscribed with the school motto *ut prosim,* which can be loosely translated 'to be a good citizen', *vince malum bono* 'overcome evil with good'. From the urn comes an everlasting flame which represents the challenges that each boy in the school must face as he proceeds through the school and the fruits on the plants above, the rewards for his labours.

On the right-hand side of the window, subtly represented amongst the entwining foliage, are the letters making up the name Foley. The family who founded the school, and guided its destiny down the centuries, is further recalled by the buildings across the top of the window: Dudley Castle, Dudley 'Top' Church and Oldswinford Church and Castle. These buildings are copied from the over-mantle in an upper room in the Talbot Hotel in Stourbridge, once a house that the family owned. Thomas Foley, the founder, was born in Dudley and moved when a young man to Stourbridge with his father.

The window is a gift by the Feoffees to the school and marks the completion of the renovation of the interior of the Great Hall, a building almost a hundred years old and one which lies at the heart of the life and work of the school.